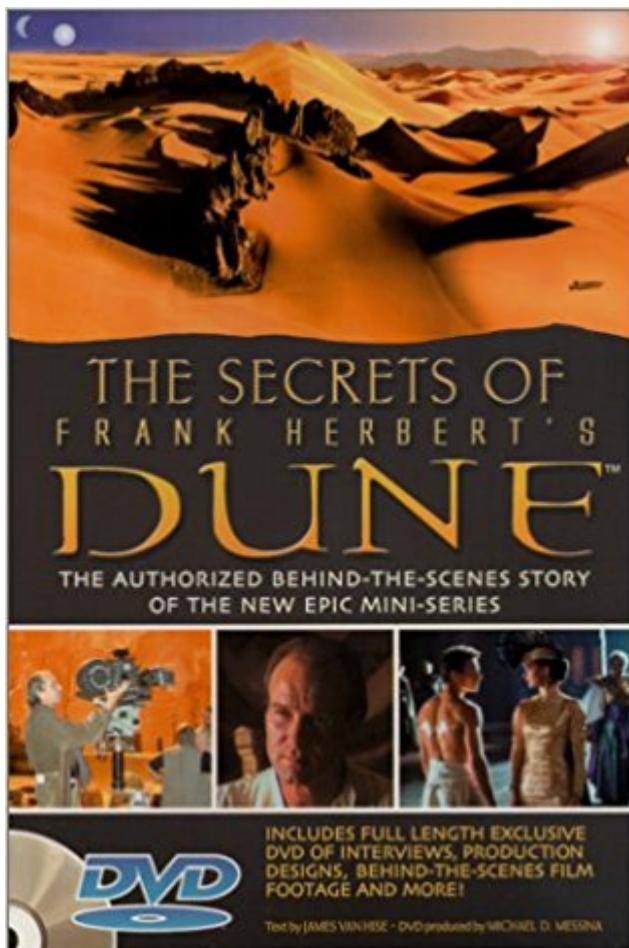


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The Secrets Of Frank Herbert'S Dune



Synopsis

Based on Frank Herbert's "Dune," the epic new SCI FI Channel mini-series embodies science fiction adventure at its grandest! This lavish new production, starring William Hurt, Alec Newman and Giancarlo Giannini, and featuring the direction of John Harrison and the cinematography of Vittorio Storaro, sets a new standard. Faithful in all aspects to Herbert's vision, it presents "Dune" for the first time in its full complexity...the most magnificent adaptation ever on the screen. On an exclusive footage-packed DVD designed especially for this book, "The Secrets of Frank Herbert's Dune" shows you why The SCI FI Channel gave the mini-series the biggest production budget in its history! "The Secrets of Frank Herbert's Dune" is a dazzling book-and-DVD treasury of behind-the-scenes production stills, interviews, video clips and drawings -- many exclusive to this edition.

Book Information

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Customer Reviews

The Secrets of Frank Herbert's Dune, complete with a DVD full of interviews, footage, and behind-the-scenes goodies, reveals the how, where, and why of the 6-hour SCI FI Channel miniseries. The series, much anticipated by fans of Herbert's novels (and foes of David Lynch's controversial 1984 take on the story), covers the action of the first book, Dune. With lots of black-and-white photos showing shots from the miniseries as well as never-before-seen cast, crew, and set images, Secrets reveals much of the production process, including special effects. The accompanying text enlightens fans about some of the casting and plot decisions, bound to be the

subject of debate for years to come. An inset includes color photos of major cast members, production sketches, models, and sets. One of the best chapters in the book is Vittorio Storaro's "Cinematography Ideation of the Film," which reveals his ideas behind camera methods and key shots. The book makes a nice, informative package for anyone interested in how a cable-TV science fiction epic is made, and the DVD is an added bonus. --Therese Littleton

interesting book on how they did the dune movies, I enjoyed it!

A very necessary tome for every serious DUNE fan!

excellent

Another saga, another story to be told. Nice book for all who want to know how it has been made. Swell!

This is a great addendum to the Dune miniseries on the Sci-Fi channel. I thoroughly enjoyed the color section in the middle of the book and reading about the director and production of the expensive series. The DVD that came with it was fun but long winded at times when the interviewees went into what they 'believed' to be Frank Herbert's desires. But how could they know? Anyway, a good book for the Dune fan to pick up.

Author Brian Herbert lets you in to his family and the challenges they faced from extreme poverty, to moving over 20 times, to the heights of wordly success and fame. Brian shares the pain, separation and rebirth he went through with his father in an intimate, revealing way that helps the readers face the issues they have had with their own parents. He covers his family's life with such detail that it has the effect of helping the readers open up, retrieve and remember their own lost personal memories. If you have read "Dune," you will love the evolution of this timeless multi-dimensional story that is outlined in "Dreamer of Dune." This is an honest story of a real man's life that exposes both his light and shadow in the midst of creative genius.

A bit more in-depth discussion of the effects (and more importantly, some of the unconventional backlot techniques used to achieve them) would have been greatly appreciated. After watching the series I was personally impressed at the depth they were able to establish with such a (reportedly)

small budget. As stands, this book gives a great overview of the process and challenges that went into creating the excellent cable miniseries 'Frank Herbert's Dune', and I highly recommend giving it a read!

I don't have a DVD, so that part didn't make much difference to me. But I am a fan of Dune the book and a hater of Dune the movie. So I wanted to know what was going on with this television adaptation. Even though it's mostly a picture book, it still has a bunch of information. I really liked seeing all the photos. And I'm very happy they had a color insert so we could get an idea on how the sets really look. I liked this book a lot—it made me want to see the show.

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